

**JERRY STILLER AND ANGUS DEAYTON JOIN MARTIN FREEMAN AND MANDY MOORE FOR BRITISH COMEDY, SWINGING WITH THE FINKELS**

**London, UK – September 2, 2009** – Jerry Stiller, Angus Deayton, Daisy Beaumont and Paul Chowdhry have joined the cast of SWINGING WITH THE FINKELS, the romantic comedy which started production on Wednesday, 26th August, on location in the UK. The cast join leads Martin Freeman and Mandy Moore in a romantic comedy that explores the ups and downs of relationships and poses the eternal questions “is the grass greener on the other side?” Martin Freeman (The Office, Hitchhikers Guide to the Galaxy) stars as “Alvin Finkel” alongside Mandy Moore (License to Wed, Because I Said So) as his wife, “Ellie Winters”. It is the story of how to survive the rocky road of marriage, the truth about sex, but most importantly, the truth about love.

Melissa George (The Betrayed, 30 days of Night) and Jonathan Silverman (Weekend at Bernie’s, In Case of Emergency) also star as another couple with marital troubles. Angus Deayton (That Deadwood Feeling, One Foot in the Grave) takes the role of Richard, Alvin’s friend, and is joined by Jerry Stiller (Hairspray, The King of Queens (TV), Zoolander), Daisy Beaumont (Mumbai Calling (TV), The Man who would be Queen (TV)) and Paul Chowdhry (The Blue Tower). SWINGING WITH THE FINKELS is being shot on location in Cambridge and London, over a five week period.

Written and directed by Jonathan Newman, the film originally started life on the website filmaka.com as short film “Sex With The Finkels”. Newman developed the feature with the backing of acclaimed independent producer and website founder, Deepak Nayar (Bend It Like Beckham, Buena Vista Social Club).

SWINGING WITH THE FINKELS is produced by Reliance ADA and Starlight films in association with Kintop Pictures, Urban Island and Filmaka. The Producers are Deepak Nayar and Rosanne Milliken. The executive producers are Thomas Augsberger, Philip von Alvensleben, Albert Klychak and David Mutch. Foreign sales will be handled by Simon Crowe’s SC Films International.