

INT. APARTMENT BUILDING, STAIRWELL -- NIGHT

A woman's pair of sexy, unpractical heels ascend the stairs. Round and round they climb until CHRISTINE, a sexy brunnett, reaches the top. She pauses for a moment to rest he soar feet. The heels continue to climb.

INT. CHRISTINE'S APARTMENT -- NIGHT

Christine kicks off her heals and . A telescope points out the city. A suitcase of cash and passports rest on the chair. She sits in front of computer screen. She touches the screen and opens a digital photo album. First is a photo of JACK, apparently taken from a telephoto lens. Each photo zooms in closer as she flips through them. Her body sinks with each photo. The last is of Jack's police badge, clipped to his belt.

INT. MUSEUM, PRECIOUS STONES -- FLASHBACK

A slightly younger Christine eyes a display of diamonds. She glances to the security guard, who checks her out. She gives him a smile. Jack, thinking she is looking at him, approaches. His most charming smile on his face. Christine notices, looks him over and returns a flirtatious smile.

INT. INT. JACK'S LINCOLN MKS, HIGHWAY 110 -- NIGHT

Driving his Lincoln MKS, Jack checks his watch and shakes his head. He slams his foot down on the accelerator and looks out his window at the city.

INT. LITTLE RESTAURANT -- FLASHBACK

Dressed for a romantic dinner, Christine and Jack laugh as they eat their meal.

INT. CHRISTINE'S APARTMENT -- NIGHT

Christine sits by the window and longingly looks over the apartment.

INT. CHRISTINE'S APARTMENT -- FLASHBACK

Christine teaches Jack how to Tango in the living room. He has trouble, but can't stop smiling.

EXT. UP THE STREET FROM CHRISTINE'S APARTMENT -- NIGHT

Jack watches Christine's apartment from a few blocks away. He shakes his head in disappointment.

INT. INTERROGATION ROOM -- FLASHBACK

Jack sits at a table in the small room, Shaking his head. LIEUTENANT THOMPSON(50) and Detective Maxwell look down at Jack, shaking their heads. A file on Christine lays before him. Pictures of paintings and jewelry. A stack of DENIED search warrants. Jack shakes his head and sets down his badge and gun.

INT. CHRISTINE'S APARTMENT -- NIGHT

Christine swipes the photos of Jack screen, revealing a 3D blue-print. She grabs a metal case full of gadgets and mechanical tools. She looks them over as her eyes narrow.

INT. CHRISTINE'S APARTMENT -- FLASHBACK

Jack argues with Christine as he works his way to the door. Confused and hurt, Christine pleads with him to stay. Jack fights the urge to kiss her and leaves.

INT. CHRISTINE'S APARTMENT -- NIGHT

Christine slips into a black jump suite. She points the telescope from the restaurant to the Museum. She gathers her gear and takes a deep breath. Focused, she departs, leaving the photos Jack on the floor.

EXT. UP THE STREET FROM CHRISTINE'S APARTMENT -- NIGHT

From his car, Jack watches Christine exit her apartment and starts the car.

INT. MUSEUM, PRECIOUS STONES -- NIGHT

The security cameras deactivate. Christine repels down from the ceiling just yards from the diamond display case. The same security guard is passed out at the front desk. She smiles.

INT. BAR -- FLASHBACK

Christine, in brown wig, drops a pill into the security guard's drink as she whispers in his ear.

INT. JACK'S LINCOLN MKS -- NIGHT

Jack parks by a yellow fire hydrant a few blocks away from the museum. Surveillance photos of Christine are piled on floor.

INT. MUSEUM, PRECIOUS STONES -- NIGHT

Christine slips a pair of infra-red glass over her eyes to see her path is blocked by a *web* of laser beams. She stretches. Eyes the web. Stretches again. Christine approaches the wall and swipes the access card, with the security guard's picture on it. The beams deactivate.

INT. JACK'S LINCOLN MKS -- NIGHT

Jack opens the car's phone and scrolls down to POLICE. He looks back to the museum with a heavy sigh.

INT. MUSEUM, PRECIOUS STONES -- FLASHBACK

They laugh and chuckle as they make jokes about stealing the diamonds. Christine smiles at Jack before glancing back to the security guard. Then back to the diamonds.

INT. MUSEUM, PRECIOUS STONES -- NIGHT

Christine studies the case, then attaches a cutting gizmo. And puts all the diamonds into a bag.

INT. CHRISTINE'S APARTMENT -- FLASHBACK

**QUICK FLASHES:** They both remember the good times together. Laughing. Kissing. Dancing.

INT. CHRISTINE'S APARTMENT -- NIGHT

Christine studies the diamonds. She hears something and whips around to see Jack standing behind her. She smiles, but steps back. Jack struggles, but raise his eyes to her's. Their eyes remain locked as floodlights spill through the window. Hints of blue and red flash from outside. Lt. Thompson and Detective Maxwell enter from behind Jack with swat team.

INT. JACK'S LINCOLN MKS -- FLASHBACK

Jack turns his mirror to see the police surrounding the museum a few blocks away. He turns the mirror again to see Lt. Thompson approaching.

INT. CHRISTINE'S APARTMENT -- NIGHT

Laser sights on her, Christine slips on the infra-red glasses and smoke canister. It fills the room instantly. Christine gracefully weaves her way around the blinded police. The laser sights dance around her but never connect.

INT. CHRISTINE'S APARTMENT -- FLASHBACK

**QUICK FLASHES:** Them together, happy. She runs her fingers through his hair.

INT. CHRISTINE'S APARTMENT -- NIGHT

Hidden in smoke she reaches out and barely touches his hair. She drops a diamond into his pocket, turns, and runs to the window.

EXT. UP THE STREET FROM CHRISTINE'S APARTMENT -- FLASHBACK

Jack argues with Lt. Thompson, Detective Maxwell, and The Swat Leader. Jack breaks away and runs to Christine's apartment.

EXT. APARTMENT BUILDING -- FLASHBACK

Jack and Christine exit the building, laughing each other's arms. They climb into the Lincoln MKS and drive away.

INT. JACK'S LINCOLN MKS -- NIGHT

Christine, driving the Lincoln, puts on a red wig. She sees the surveillance photos of herself in the screen. She notices one and smiles. It's a photo she took of the two of them in front of the museum.

EXT. UP THE STREET FROM MUSEUM -- NIGHT

Jack stares at the empty parking space. He searches his pockets and finds the diamond. He takes a deep breath, then looks down the road. And smiles.

INT. MUSEUM, PRECIOUS STONES -- FLASHBACK

Christine's eyes, however, are now fixed on Jack. He shakes hands with her and walks away. As he turns she notices the badge clipped to his belt. She thinks things over, glancing from the diamonds, to the security guard and then to Jack. She shakes her head and smiles, before dropping the guard's access card. She turns to follow Jack.