



**Deepak Nayar**  
**Founder / CEO**

Deepak Nayar founded Filmaka ([www.filmaka.com](http://www.filmaka.com)) in November 2006 when it began its beta phase. With more than two decades of independent film production prowess, Nayar has developed a particular ability for nurturing new talent. To this end, he developed the vision of an online network and digital entertainment studio that rewards and celebrates the efforts of aspiring filmmakers.

As CEO, Nayar continues to lead the company, directing its strategic relationships and digital operations and overseeing the company's expansion into international territories. An Indian-based affiliated website ([www.filmaka.in](http://www.filmaka.in)) entered beta in July 2007.

Nayar began his career in India, collaborating with Merchant Ivory Productions on such films as "Heat & Dust" and "The Deceivers." He moved to Los Angeles where he created the production company Kintop Pictures. As head of Kintop Pictures, Nayar served as producer for David Lynch's critically acclaimed "Lost Highway" and Wim Wender's award-winning "The End of Violence." Additional films include Golden Globe and Bafta-nominated "Bend It Like Beckham," 2004's "Bride and Prejudice," Paul Berges' "The Mistress of Spices," and last year's "The Walker."

Nayar has been nominated for an Academy Award for "The Buena Vista Social Club," along with director Wim Wender for Best Documentary. He and Wender also received a 2001 Grammy nomination for their long form music video "Teatro" starring Willie Nelson. Nayar and Wender also teamed for "Million Dollar Hotel" which premiered at the 2000 Berlin Film Festival, winning the Silver Bear Award.

His aptitude in advancing new talent is evident in his production of 1999's "Harlem Aria" with first-time director William Jennings. The film went on to win Chicago Film Festival's Audience Award. Nayar also served as producer on Mahesh Mathai's first feature film "Bhopal Express," which received a Screen Weekly Award. He also produced Mathai's later film, "Broken Threads" and Matt Dillion's 2002 directing debut "City of Ghosts."

Nayar's future projects include "List of Seven," based on the best-selling novel by Mark Frost, and "2<sup>nd</sup> Objective."

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