

Filmaka Feature Film Competition 2007 Winner

Name: Nuru Rimington-Mkali

Age: 21

Title of final film submission: "And I Refuse to Forget" (Science Fiction)

Logline: A fatigued Sensory Archiver, securing secrets and lies for the world's most powerful institutions, attempts to undermine the system that controls him by engraining a single memory of his own; one that is his alone, and can never be erased.

Short Biography:

I am from Nunhead in South East London and have been making films since I was about 7, briefly on super-8 and Hi-8 – with all the frustration of never being able to get reels developed or having to edit in-camera – but it was only with MiniDV that I became anything even vaguely recognisable as a filmmaker.

While I had constantly been writing and drawing for film ideas - influenced by writers like Harold Pinter, Chuck Palahniuk and, above all, Philip K. Dick – with MiniDV I finally had a chance to try and follow in the footsteps of my biggest cinematic influences; Ridley Scott, Alan Parker, John Lasseter, Takeshi Miike, David Fincher and Mamoru Oshii; Spielberg, Kubrick, Cameron, Otomo and Burton.

Science Fiction is my favourite genre by far, as it contains the potential to do what every other genre can, and so much more; Action, Adventure, Thriller, Romance, Comedy, Historical Epic, Kitchen-Sink Drama. All of these areas can be explored with SciFi, in a manner that enables the intimate to become the global; the deeply personal to be overlaid and enforced by the backdrop of the ongoing human experiment as a whole.

More Information:

I went to various secondary schools, but the formal education system has never really worked out for me. First was Deptford Green, then Warwick Park, then Pimlico Secondary, and finally The Brit, before I dropped out of the system completely to focus on making my films. The education system over here is utterly broken, but a nice loophole is that as long as you get yourself taken off of the register, nobody really cares that you don't turn up. They only care if it affects their overall attendance records in national statistics.

My day job is working at a City Learning Centre twinned with a local secondary school (so I guess formal education is still trying to drag me back in...). I work as a technician, making sure all the computers and software are working for IT classes, involving video production, editing, radio drama, music production - all the cool things that I never had when I was in school. Kids these days don't know they're born.

"...but is it meat? films" came about because of a fascination I have with human anatomy, in terms of it's role as a vehicle for the human animal as a social or "spiritual" creature that - supposedly - transcends somehow the constraints of simple flesh. I have always been fascinated by the idea of psychosomatic conditions - where the mind can manipulate physical attributes of the body - and I believe that the inevitable evolution of humanity is towards becoming an entity that can at will empathically manipulate the meat chassis of both itself and others. The potential for self development and love are unprecedented, but knowing us, so too will be the military applications of such an evolutionary development.

This whole sentence was actually going to be the original name, but I decided to try and shorten it down to a simple question. ...but is it meat?